


A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150 

A



VOCALS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO/GUITAR

BASS

DRUMS

STICKS SET UP

BRUSHES

LYRICS: A FOG - GY DAY IN LON - DON TOWN A - MID ME LOW...

15

B **C**

Vox. A - HAD ME DOWN - VIEWED THE MORN - ING WITH SUCH A - LARM. THE BIT - TER MU - SE - UM HAD LOST ITS CHARM. A - HOW LONG, UN - DERED... COULD THIS THING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPF. 1

TPF. 2

TPF. 3

TPF. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO./GTR. E⁷ A⁹ F#⁷ A^b6 D⁷ G^bMaj7 C⁹ D^bMaj7 G⁹ G^b7(b9) E⁹ A⁹ D^b6 E⁷ E^b7

BASS

DR. (3) (4)

SOLO W/ALTO (IN BACKGROUND)

p



Vox. *LAST? BUT THE AGE OF MIE-A-CLES A-HAD-NT PASSED FOR EUD-DEN-LY I SAW YOU THERE AND THROUGH FOR-GY LON-DON TOWN THE SUN WAS SHIN-ING EV- BY WHERE.*

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
S. TBN.

PNO./GTR. *A13 D6 Bb7b5 E7 A9 mp A#w7 D7b9 G6 C#9 D/A# Bb7 E9 E#w/A# A9*

BASS
DR. *(4) (3) Sticks (SIDE CYM)*

41 **E** **F**

Vox.
 A FOG - GY DAY. IN LON-DON TOWN A - HO ME

ALTO 1
 mp cresc
 f
 mp

ALTO 2
 mp cresc
 f
 mp

TENOR 1
 mp cresc
 f
 mp

TENOR 2
 mp cresc
 f
 mp

BARI.
 mp cresc
 f
 mp

TPT. 1
 OPEN
 mf cresc
 LONG FALL
 UNIS
 mp

TPT. 2
 OPEN
 mf cresc
 LONG FALL
 UNIS
 mp

TPT. 3
 OPEN
 mf cresc
 LONG FALL
 UNIS
 mp

TPT. 4
 OPEN
 mf cresc
 LONG FALL
 UNIS
 mp

TBN. 1
 mf cresc
 LONG FALL
 mp

TBN. 2
 mf cresc
 LONG FALL
 mp

TBN. 3
 mf cresc
 LONG FALL
 mp

8. TBN.
 mf cresc
 LONG FALL
 mp

PNO./GTR.
 mp cresc
 f
 Fu^7 Fu^7/B^b $E^b_{maj}^9$ G^9 Fu^7 B^9 E^b_6

BASS
 mp cresc
 f

DR.
 mp cresc
 (RIMSNOT)
 (A)
 FILL

54

G **H**

VOX.
LOW. A - HAD ME DOWN. 3 I VIEWED THE MEN - ING. WITH SUCH A - LEM. THE OLD BIT - TEN MU - SE - UM HAD LOST ITS CHARM. HOW LONG. I WON - DERED.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
S. TBN.

PNO./GTR.
C₇^{7b5} F⁹ B⁹ E⁷/G E⁷ A⁶ D⁹ E⁶ D^{7(b9)} G⁹/C F⁹ B^{7(Aug)} E⁶ D⁶ E⁶ G⁹ F¹¹

BASS
mf

DR.
mf (A) SET UP SET UP

67

Vox. *COULD THIS THING LAST? BUT THE AGE OF MIRA CLES... HAD - NT PASSED. FOR SUO - DEN - LY I SAW YOU THERE... AND IN A FOG - - GY LOW - DON TOWN THE*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 *fp* UNIS *mp*

TPT. 2 *fp* UNIS *mp*

TPT. 3 *fp* UNIS *mp*

TPT. 4 *fp* UNIS *mp*

TBN. 1 *fp* *mp*

TBN. 2 *fp* *mp*

TBN. 3 *fp* *mp*

8. TBN. *fp* *mp*

PNO./GTR. *fp* *mp*
E¹¹ F¹¹ B⁷ E⁶ D⁶ E⁶ C⁷ A⁶ C⁷ F³ E³ F³ B⁷ A⁶ E⁶ E⁷ A⁶ D⁶ E⁶ E⁷/D D⁷ C⁷

BASS

DR. *SET UP*

80

VOX. SUN WAS SHIN - ING. EV - - BY - WHERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

S. TBN.

PNO./GTR. *Bb7 E7/G F#11 F#7 F#7/Bb* *SOLO Bb* STRAIGHT 8'S *E7 E D E7*

BASS

DR. SET UP FILL

VOCALS

A FOGGY DAY

GEORGE AND IRA GERSHWIN

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

8 **A**

A FOG - GY DAY IN LON - DON TOWN

13

A - HAD ME LOW A - HAD ME DOWN

17 **B**

VIEWED THE MORN - ING WITH SUCH A - LARM.

21

THE BRIT - ISH MU - SE - UM HAD LOST ITS CHARM.

25 **C**

A - HOW LONG. WON - DERED COULD THIS THING LAST? BUT THE

29

AGE OF MIR - A - CLES A - HAD - N'T PASSED FOR

33 **D**

SUD - DEN - LY SAW YOU THERE. AND THROUGH

37

FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY - WHERE.

VOCALS
2

41 **E** **F**
A FOG - GY DAY, IN LON-DON TOWN

53 **G**
A - HAD ME LOW, A - HAD ME DOWN 3 I VIEWED

58
THE MORN - ING WITH SUCH A - LARM, THE OLD BRIT-ISH MU -

62
SE - UM HAD LOST ITS CHARM. HOW LONG

65 **H**
I WON - DERED, COULD THIS THING LAST? BUT THE

69 3 3
AGE OF MIR - A - CLES HAD - N'T PASSED. FOR

73 **I**
SUD-DEN-LY 3 I SAW YOU THERE AND IN A FOG - GY LON - DON TOWN

79
THE SUN WAS SHIN - ING


84 OFF ON 3 4
EV - - 'RY - WHERE

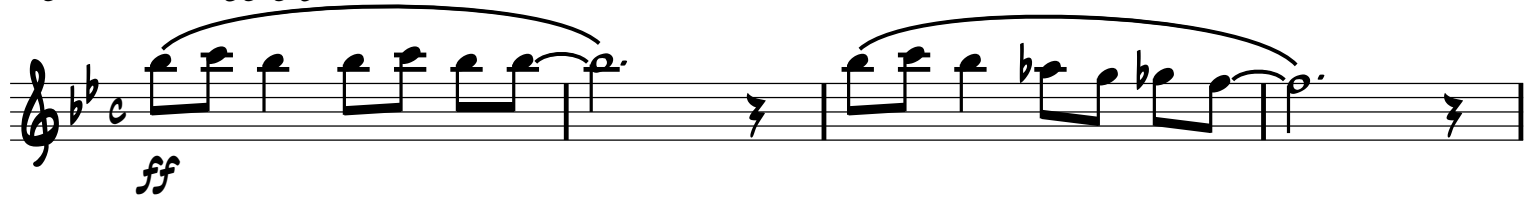
ALTO 1

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

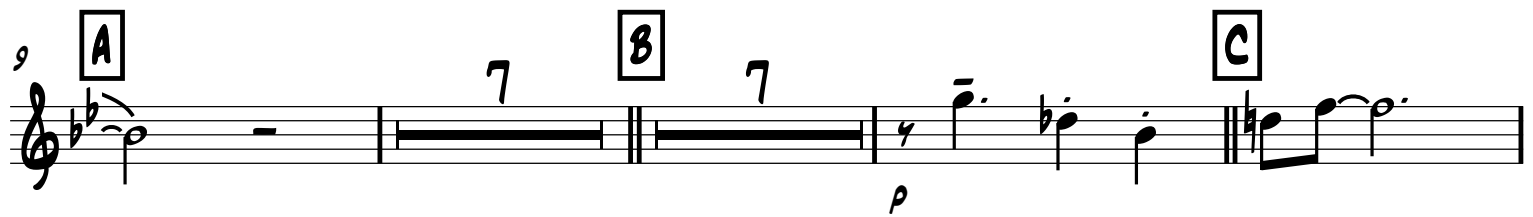
♩ = c.150 



ff



mp



A **B** **C**
p



D



E **2**
mp cresc.



F
f mp

ALTO 1
2

52

Musical staff 52-55. Measures 52-53 are whole rests. Measures 54-55 contain eighth notes with accents: G4 (flat), G4 (flat), G4 (natural).

56

Musical staff 56-59. Measure 56 has a boxed 'G' above it. A slur covers measures 57-59. Notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp).

60

Musical staff 60-63. Slurs over measures 60-61, 62-63, and 64-65. Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

64

Musical staff 64-68. Measure 64 has a boxed 'H' above it. Dynamics: *fp* (measures 64-65), *mf* (measures 66-68). Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

69

Musical staff 69-73. Measure 73 has a boxed 'I' above it. Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

74

Musical staff 74-77. Slurs over measures 74-75, 76-77, and 78-79. Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

78

Musical staff 78-81. Slurs over measures 78-79, 80-81, and 82-83. Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

82


Musical staff 82-86. Slur over measures 82-83. Dynamics: *f* (measures 84-86). Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

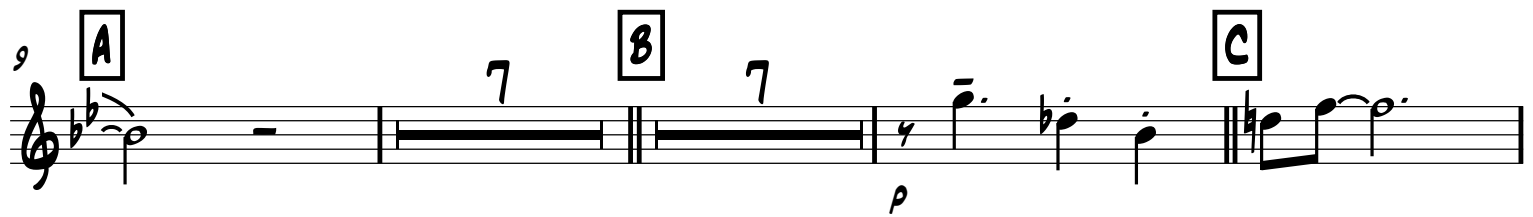
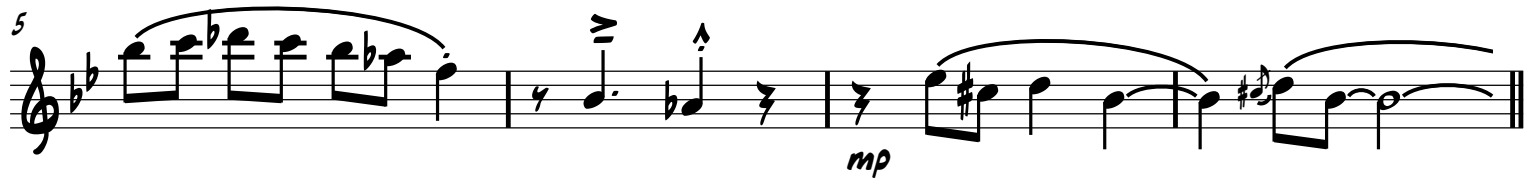
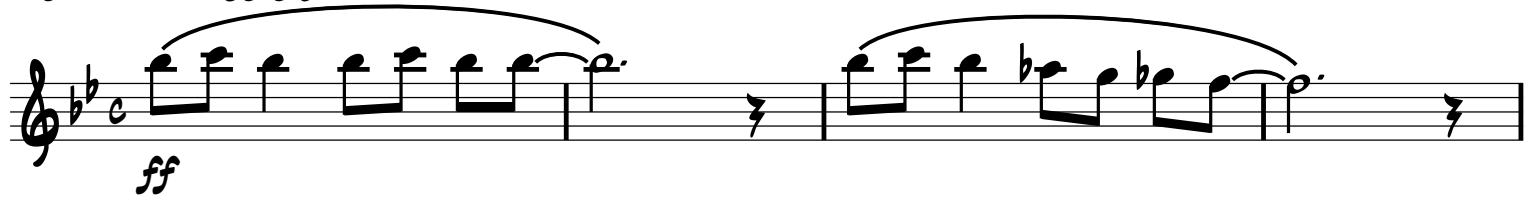
87

Musical staff 87-90. Measure 89 has 'OFF ON 3' above it. Measure 90 has a '2' above it. Dynamics: *f* (measures 87-88, 90). Notes: G4 (flat), A4 (flat), B4 (flat), C5, B4 (flat), A4 (flat), G4 (flat).

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

$\text{♩} = \text{c.150}$ 



ALTO 2
2

52

56

60

64

69

74

78

82

87

TENOR 1

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

1 *ff*

5 *mp*

9 **A** 7 **B** 8 **C** 8

33 **D** 8 **E** *mp CRESC.*

44

47 **F** *f* *mp*

51

56 **G**

TENOR 1
2

60

Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63 contain a melodic line with slurs and accents. Measure 63 features a fermata over a whole note.

64

64

H

fp *mf*

Musical staff 64-67: Treble clef, key signature of one flat. Measure 64 starts with a fermata and a *fp* dynamic. A box containing the letter 'H' is positioned above the staff. Measure 65 is a whole rest. Measure 66 begins with a *mf* dynamic. Measure 67 ends with a fermata.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measures 68-71 contain a melodic line with slurs and accents.

72

72

Musical staff 72-75: Treble clef, key signature of one flat. Measure 72 is a whole rest. A box containing a vertical bar is positioned above the staff. Measures 73-75 contain a melodic line with slurs and accents.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 contain a melodic line with slurs and accents.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measures 80-83 contain a melodic line with slurs and accents.

84

84

f

Musical staff 84-87: Treble clef, key signature of one flat. Measure 84 is a whole rest. Measure 85 begins with a *f* dynamic. Measures 86-87 contain a melodic line with slurs and accents.

88

88

OFF ON 3

2

f

Musical staff 88-91: Treble clef, key signature of one flat. Measure 88 contains a melodic line with slurs and accents. Measure 89 is a whole rest with a '2' above it. Measure 90 is a whole rest. Measure 91 begins with a *f* dynamic and contains a melodic line with slurs and accents.

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Measure 1 starts with a *ff* dynamic. The staff contains a melodic line with a triplet of eighth notes in the first measure and a fermata over the final note.

Musical staff 2: Treble clef, key signature of two flats. Measure 5 is marked with a *mp* dynamic. The staff continues the melodic line with various articulations and a fermata.

Musical staff 3: Treble clef, key signature of two flats. Measures 9-12 are marked with dynamics *7*, *8*, and *8* respectively. Each measure contains a boxed letter (A, B, C) above a whole rest.

Musical staff 4: Treble clef, key signature of two flats. Measures 33-36 are marked with dynamics *8*, *8*, and *8* respectively. Each measure contains a boxed letter (D, E) above a whole rest. The staff then continues with a melodic line starting at measure 37, marked with *mp CRESC.*

Musical staff 5: Treble clef, key signature of two flats. Measures 44-46 continue the melodic line with various articulations.

Musical staff 6: Treble clef, key signature of two flats. Measures 47-50 are marked with dynamics *f* and *mp*. Measure 47 contains a boxed letter (F) above a whole rest. The staff continues with a melodic line.

Musical staff 7: Treble clef, key signature of two flats. Measures 51-54 continue the melodic line with various articulations.

Musical staff 8: Treble clef, key signature of two flats. Measure 56 is marked with a boxed letter (G) above a whole rest. The staff continues with a melodic line.

TENOR 2
2

60

Musical staff 60: Treble clef, key signature of one flat, 4/4 time. Measures 60-63 contain melodic lines with slurs and ties.

64

H

fp *mf*

Musical staff 64: Treble clef, key signature of one flat, 4/4 time. Measure 64 starts with a forte piano (*fp*) dynamic and a half note. Measure 65 is a whole rest. Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measures 67-68 continue the melodic line.

68

Musical staff 68: Treble clef, key signature of one flat, 4/4 time. Measures 68-71 continue the melodic line with slurs and ties.

72

Musical staff 72: Treble clef, key signature of one flat, 4/4 time. Measure 72 is a whole rest. Measures 73-75 contain melodic lines with slurs and ties.

76

Musical staff 76: Treble clef, key signature of one flat, 4/4 time. Measures 76-79 contain melodic lines with slurs and ties.

80

Musical staff 80: Treble clef, key signature of one flat, 4/4 time. Measures 80-83 contain melodic lines with slurs and ties.

84

f

Musical staff 84: Treble clef, key signature of one flat, 4/4 time. Measure 84 is a whole rest. Measures 85-87 contain melodic lines with slurs and ties.

88

OFF ON 3

2

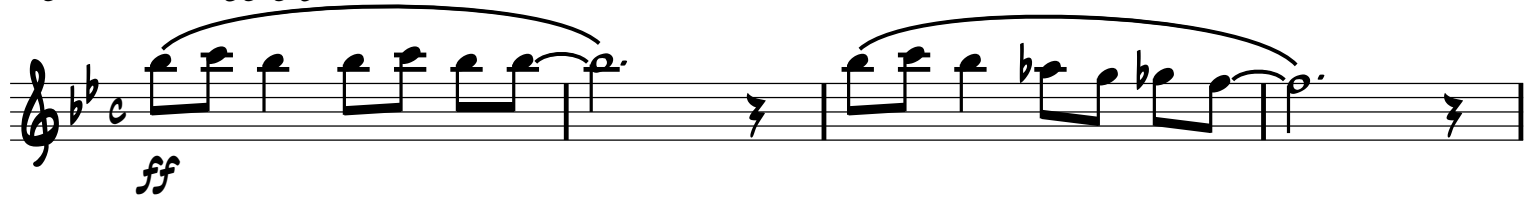
f

Musical staff 88: Treble clef, key signature of one flat, 4/4 time. Measure 88 is a whole note. Measure 89 is a whole rest. Measure 90 is a whole note. Measures 91-93 contain melodic lines with slurs and ties.

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

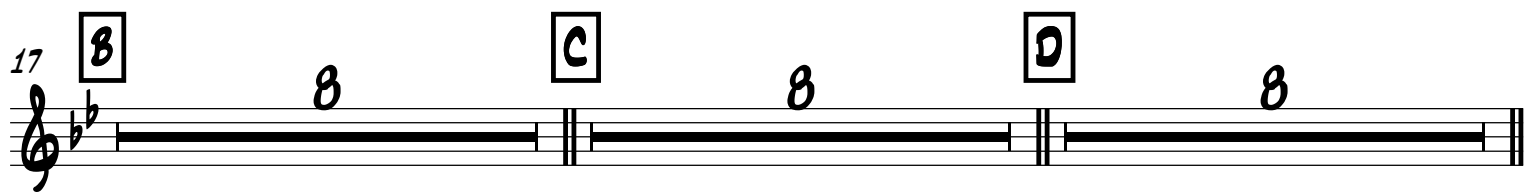
♩ = c.150 



ff



5 *2* **A** *8*



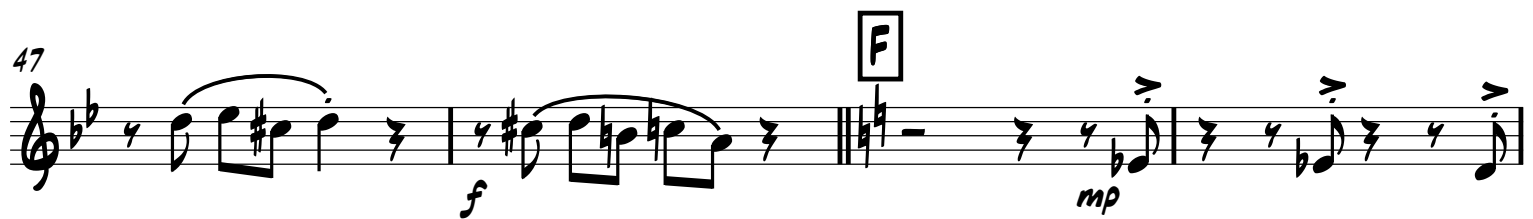
17 **B** *8* **C** *8* **D** *8*



41 **E** *mp CRESC.*



44



47 **F** *f* *mp*



51 *8*



56 **G**

BARI SAX
2

60

64

68

72

76

80

84

88

TRUMPET 1

A FOGGY DAY

GEORGE AND IRA GERSHWIN

(AS PERFORMED BY MICHAEL SUBLE)

♩ = 150

ff

5

fp

17

8

8

8

33

4

TIN

mp

41

E

3

OPEN

mf CRESC.

46

ff

49

F

LONG FALL UNIS.

mp

54

G

6

64

H

fp

68

72 UNIS

Musical staff 72-75: Treble clef, key signature of one flat. Measure 72 starts with a quarter rest followed by quarter notes G4, A4, Bb4, C5. Measure 73 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 74 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 75 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. A double bar line is at the end of measure 75.

76

Musical staff 76-79: Treble clef, key signature of one flat. Measure 76 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 77 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 78 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 79 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. A double bar line is at the end of measure 79.

80

Musical staff 80-83: Treble clef, key signature of one flat. Measure 80 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 81 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 82 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 83 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. A double bar line is at the end of measure 83.

84

Musical staff 84-87: Treble clef, key signature of one flat. Measure 84 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 85 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 86 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 87 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. A double bar line is at the end of measure 87.

88 OFF ON 3

Musical staff 88-91: Treble clef, key signature of one flat. Measure 88 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 89 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 90 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. Measure 91 has a quarter rest, then a half note G4 with a slur over it, followed by quarter notes A4, Bb4, C5. A double bar line is at the end of measure 91.

TRUMPET 2

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

$\text{♩} = \text{c.150}$ $\text{♩} = \text{♩}^{\text{3}}$

ff

fp

SOLO W/ALTO
(IN BACKGROUND)

p

END SOLO

mp

mf CRESC.

LONG FALL

UNIS

mp

TRUMPET 2
2

54 G 6

64 H

68

72 UNIS I

76 *mp*

80

84 *f* *fp*

88 OFF ON 3 2 *f*

TRUMPET 3

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

ff

fp

mp

mf CRESC.

ff

mp

mp

TRUMPET 3
2

64 H

fp *f* *fp* *fp*

68

mp *f* *f* *f*

72 UNIS |

mp *f* *f* *f*

76

mp *mp* *mp* *mp*

80

mp *f* *f* *f*

84

mp *f* *f* *fp*

88 OFF ON 3 2

mp *f* *f* *f*

TRUMPET 4

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

TRUMPET 4
2

64 H

fp *f* *fp* *fp*

68

72 UNIS |

76 *mp*

80

84 *f* *fp*

88 OFF ON 3 2

TROMBONE 1

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

ff

5

fp

17

mp

fp

36

mf CRESC.

45

ff

mp

50

54

mp

TROMBONE 2

A FOGGY DAY
(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150 ♩=♩♩⁵

1 *ff*

5 *fp* A 8

17 B 8 C 8 D *mp* *fp*

36 E 4 *mf* CRESC.

44

48 F LONG FALL *ff* *mp*

53 G

TROMBONE 2
2

58

Musical staff 58: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with rests, including a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, a half note B-flat, a quarter rest, and a quarter note G-flat.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A box containing the letter 'H' is positioned above the staff. Dynamics include *fp* and *f*. A hairpin crescendo is shown below the staff.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. Dynamics include *fp*. A hairpin crescendo is shown below the staff.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. Dynamics include *fp*. A hairpin crescendo is shown below the staff.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. Dynamics include *mp*.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. A hairpin crescendo is shown below the staff.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. Dynamics include *f* and *fp*.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a melodic line with accents and slurs. Above the staff, the text "OFF ON 3" is written. A large number "2" is placed above a horizontal line spanning two measures. Dynamics include *f*.

TROMBONE 3

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

ff

5

fp

17

mp *fp*

36

mf CRESC.

44

48

ff *mp*

53

mp

TROMBONE 3
2

58

Musical staff 58: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains five measures of music. The first measure has a half note G2. The second measure has a whole rest. The third measure has a half note G2. The fourth measure has a whole rest. The fifth measure has a quarter note G2, a quarter note F2, and a quarter note E2.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. A box containing the letter 'H' is positioned above the third measure. Dynamics markings include *fp* (fortissimo piano) under the first measure and *f* (forte) under the second measure. A hairpin crescendo symbol is placed between the first and second measures, and another between the fourth and fifth measures.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics marking includes *fp* (fortissimo piano) under the first measure. A hairpin crescendo symbol is placed between the first and second measures.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics marking includes *fp* (fortissimo piano) under the first measure. A hairpin crescendo symbol is placed between the first and second measures. A box containing a vertical bar is positioned above the third measure.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics marking includes *mp* (mezzo-piano) under the second measure.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. A hairpin crescendo symbol is placed between the fourth and fifth measures.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics markings include *f* (forte) under the first measure and *fp* (fortissimo piano) under the fifth measure.


88

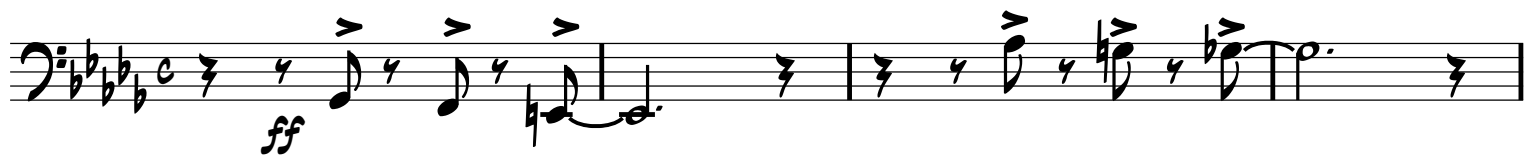
Musical staff 88: Bass clef, key signature of two flats. The staff contains five measures of music. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics marking includes *f* (forte) under the first measure. A hairpin crescendo symbol is placed between the first and second measures. The text 'OFF ON 3' is written above the first measure. A box containing the number '2' is positioned above the second measure.

BASS TROMBONE

A FOGGY DAY
(AS PERFORMED BY MICHAEL BUBLE)

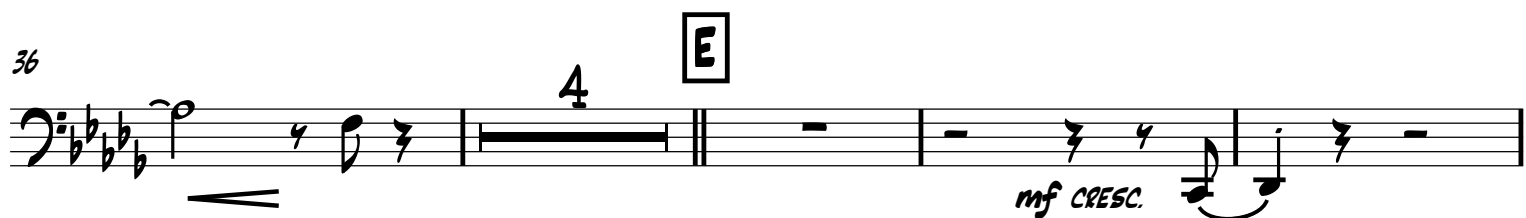
GEORGE AND IRA GERSHWIN

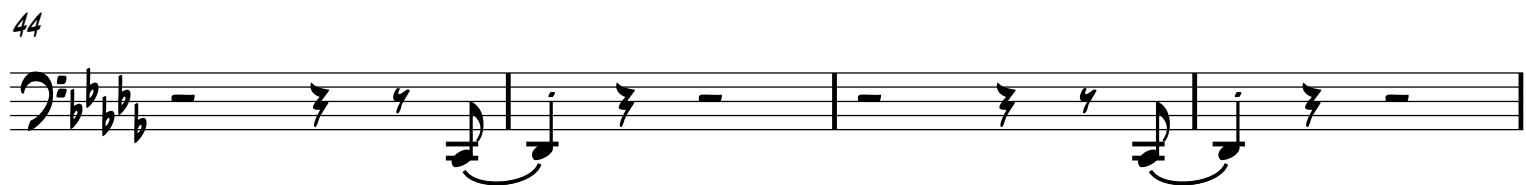
♩ = c.150 

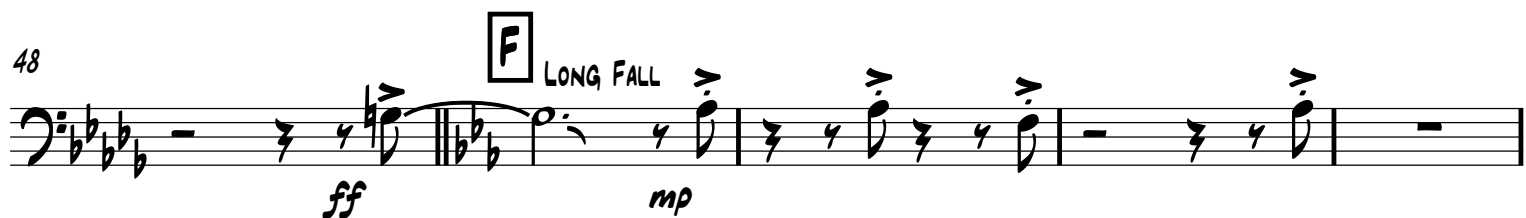
1 *ff* 

5 

17 

36 

44 

48 

53 

BASS TROMBONE

2

58

Musical staff 58: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests.

63

Musical staff 63: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. Dynamics include *fp* and *f*. A box containing the letter 'H' is positioned above the staff.

67

Musical staff 67: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. Dynamics include *fp*.

71

Musical staff 71: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. Dynamics include *fp*. A box containing the letter 'I' is positioned above the staff.

75

Musical staff 75: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. Dynamics include *mp*.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests.

84

Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. Dynamics include *f* and *fp*.


88

OFF ON 3

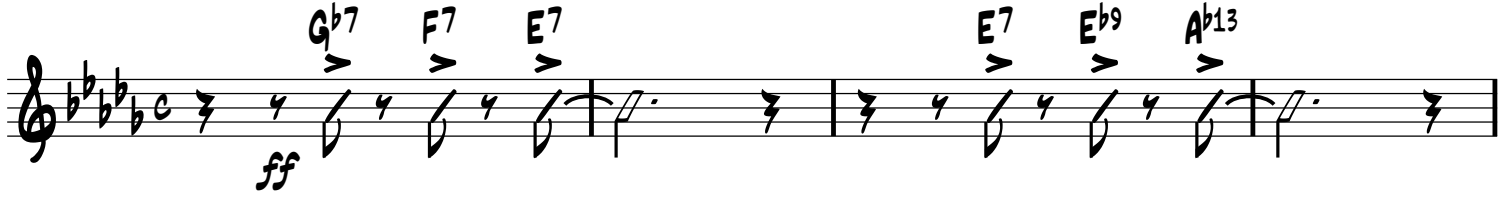
Musical staff 88: Bass clef, key signature of two flats. The staff contains a sequence of notes with stems pointing down, including quarter and eighth notes, with rests. A double bar line with the number '2' above it indicates a two-measure rest. Dynamics include *f*.

A FOGGY DAY

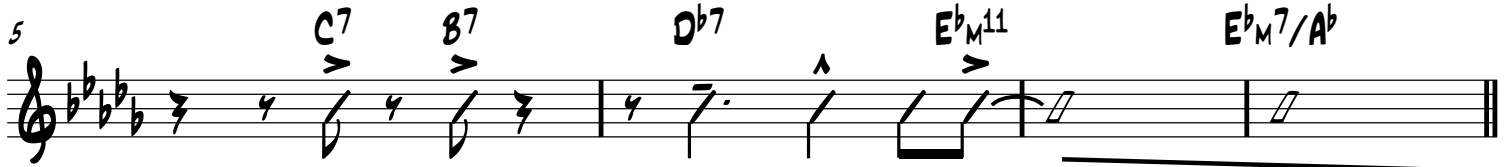
(AS PERFORMED BY MICHAEL BUBLE)

♩ = c.150 

1 *ff* $G^{\flat}7$ $F7$ $E7$ $E7$ $E^{\flat}9$ $A^{\flat}13$



5 $C7$ $B7$ $D^{\flat}7$ $E^{\flat}M11$ $E^{\flat}M7/A^{\flat}$



9 **A** $D^{\flat}6$ (FILL BEHIND VOCAL) $E7$ $E^{\flat}M7$ $A^{\flat}13$ *mp*



13 $D^{\flat}6$ $B^{\flat}M7b5$ $E^{\flat}7$ $A^{\flat}9$



17 **B** $F^{\flat}M7$ $A^{\flat}M6$ $D^{\flat}7$ $G^{\flat}MA7$ $C^{\flat}9$



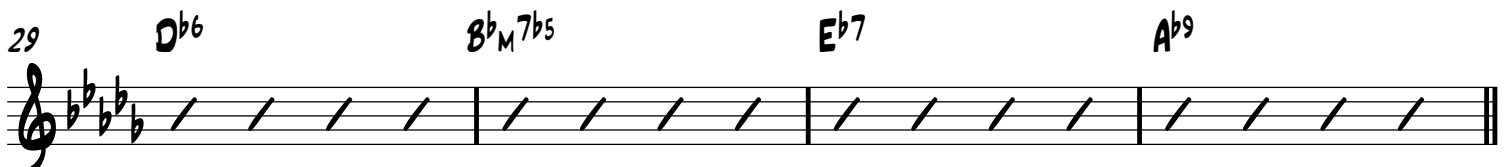
21 $D^{\flat}MA7$ $B^{\flat}9$ $B^{\flat}7(b9)$ $E^{\flat}9$ $A^{\flat}9$



25 **C** $D^{\flat}6$ $E7$ $E^{\flat}M7$ $A^{\flat}13$



29 $D^{\flat}6$ $B^{\flat}M7b5$ $E^{\flat}7$ $A^{\flat}9$



PIANO/GUITAR
2

33 **D** A^bM7 D^b7(b9) G^b6 C^b(b5)

37 D^b/A^b B^bM7 E^b9 E^bM7/A^b A^b9

41 **E** FM7 FM7/B^b E^bMAT⁹

mp CRESC.

2 2

49 **F** G^b9 FM7 B^b9

53 E^b6 C_M7b5 F⁹ B^b9

57 **G** E^b/G E^b7 A^b6 D^b9

mf

61 E^b6 D^b7(b5) G^b9/C F⁹ B^b7^{AUG} E^b6

65 **H** D⁶ E^b6 G^b9 F_M11 E_M11 F_M11 B^b7 E^b6

PIANO/GUITAR
3

69 D^6 E^b6 C_M7^b5 A^b6 C_M7^b5 F^9 E^9 F^9 B^b7_{AUG}

73 E^b6 E^b7 A^b6 D^b9

77 E^b6 E^b/D $D^b_{MAJ}^9$ C_M7 B^b_M7

81 E^b/G F_M^{11} F_M7 F_M7/B^b

85 E^b A^b/E^b E^b A^b/E^b B^b7 OFF ON 3 **SOLO** 8^{va}

89 STRAIGHT E^b E D E^b

BASS

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

1 *ff* $G^{\flat}7$ $F7$ $E7$ $E7$ $E^{\flat}9$ $A^{\flat}13$ $C7$ $B7$

6 $D^{\flat}7$ $E^{\flat}M11$ $E^{\flat}M7/A^{\flat}$ **A** $D^{\flat}6$ $E7$ *mp*

11 $E^{\flat}M7$ $A^{\flat}13$ $D^{\flat}6$ $B^{\flat}M7b5$ $E^{\flat}7$

16 $A^{\flat}9$ **B** $F^{\flat}M7$ $A^{\flat}M^{\flat}6$ $D^{\flat}7$ $G^{\flat}M^{\flat}A^{\flat}7$ $C^{\flat}9$

21 $D^{\flat}M^{\flat}A^{\flat}7$ $B^{\flat}9$ $B^{\flat}7(b9)$ $E^{\flat}9$ $A^{\flat}9$ **C** $D^{\flat}6$

26 $E7$ $E^{\flat}M7$ $A^{\flat}13$ $D^{\flat}6$ $B^{\flat}M7b5$

31 $E^{\flat}7$ $A^{\flat}9$ **D** $A^{\flat}M7$ $D^{\flat}7(b9)$ $G^{\flat}6$

36 $C^{\flat}(b5)$ D^{\flat}/A^{\flat} $B^{\flat}M7$ $E^{\flat}9$ $E^{\flat}M7/A^{\flat}$ $A^{\flat}9$

41 **E** $F^{\flat}M7$ $F^{\flat}M7/B^{\flat}$ $E^{\flat}M^{\flat}A^{\flat}9$ *mp CRESC.*

BASS
2

49 **F** G^{b9} FM⁷ B^{b9} E^{b6}

54 C^{M7b5} F⁹ B^{b9} **G** E^b/G E^{b7}

mf

59 A^{b6} D^{b9} E^{b6} D^{b7(b5)} G^{b9}/C F⁹

64 B^{b7}AUG E^{b6} **H** D⁶ E^{b6} G^{b9} FM¹¹ EM¹¹ FM¹¹ B^{b7}

f

68 E^{b6} D⁶ E^{b6} C^{M7b5} A^{b6} C^{M7b5} F⁹ E⁹ F⁹ B^{b7}AUG

73 **I** E^{b6} E^{b7} A^{b6} D^{b9} E^{b6} E^b/D

78 D^bMAJ⁹ C^{M7} B^bM⁷ E^b/G FM¹¹

83 FM⁷ FM⁷/B^b E^b A^b/E^b A^b/E^b B^{b7}

f

88 OFF ON 3 2 E^b E D E^b

f

DRUMS

A FOGGY DAY

(AS PERFORMED BY MICHAEL BUBLE)

GEORGE AND IRA GERSHWIN

♩ = c.150

STICKS
SET UP

DRUMS
2

57 **G** **5 MORE** SET UP **H**

mf

66 SET UP 2

73 **I**

76 2

81 SET UP

85 *f*

88 2 BARS TACET FILL *f*